



MUSIC

Large Ensemble Audition Music HORN Fall 2024

For all students, **please prepare a solo work of your choice and the following excerpts.** Please note, if you are wanting to audition for Wind Symphony/Orchestra then prepare ALL the excerpts. For consideration of just Symphonic Band, then prepare only the first three excerpts.

Excerpts

1. Ethel Smyth, Concerto for Horn and Violin, mvt. I Allegro Moderato, rehearsal 15 to 3 measures after rehearsal 16. Horn in F.
2. Tchaikovsky, Symphony No. 5, mvt. II. Andante cantabile, con alcuna licenza, opening through measure 28, Horn 1 in F.
3. Silvestre Revueltas, Sensemayá, rehearsal 7 to 3 measures after rehearsal 12, Horn 1 in F.
- 4*. Ingolf Dahl, Sinfonietta, mvt. III, Dance Variations, opening through rehearsal C, Horn 1 in F.
- 5*. Rimsky-Korsakov, Capriccio Espagnol, mvt. II. Variazioni, opening to 33 measures after rehearsal E, Horn 1 in F.
- 6*. Richard Strauss – Der Rosenkavalier, Beginning to rehearsal 5. Horn in E and E flat.

* For Wind Symphony and Orchestra Only

1. Ethel Smyth, Concerto for Horn and Violin, mvt. I Allegro Moderato, rehearsal 15 to 3 measures after rehearsal 16. Horn in F.

2. Tchaikovsky, Symphony No. 5, mvt. II. Andante cantabile, con alcuna licenza, opening through measure 28, Horn 1 in F.

Andante cantabile, con alcuna licenza.

3. Silvestre Revueltas, Sensemayá, rehearsal 7 to 3 measures after rehearsal 12, Horn 1 in F.

Musical score for Horn 1 in F, measures 7-12. The score is written on a single staff in treble clef. Measure 7 starts with a rest, followed by notes in measures 8, 9, 10, and 11. Measure 12 begins with a *ff* dynamic. Dynamics include *mf*, *f*, *fff*, *ppp*, and *ppp*. Performance markings include accents, slurs, and a triplet in measure 9. Rehearsal marks are shown as boxed numbers 7, 8, 9, 10, 11, and 12. Measure rests are indicated with a '4' or '2' above the bar line.

4*. Ingolf Dahl, Sinfonietta, mvt. III, Dance Variations, opening through rehearsal C, Horn 1 in F.

6

1st Horn in F

3. Dance Variations

Musical score for 1st Horn in F, Dance Variations. The score is written on a single staff in treble clef. The tempo is marked *Vivacissimo* (♩ = 152). The key signature has two flats. Dynamics include *ff*, *ff*, *sf*, and *sf*. Performance markings include accents, slurs, and a triplet in measure 3. Rehearsal marks are shown as boxed letters A, B, and C. Measure rests are indicated with a '5' above the bar line. The instruction *Con tutta forza* is written above rehearsal C.

5*. Rimsky-Korsakov, Capriccio Espagnol, mvt. II. Variazioni, opening to 33 measures after rehearsal E, Horn 1 in F.

II. Variazioni.

Andante con moto.
Solo dolce

Poco meno mosso.
Corno ingl.

Solo (ouverts)
mf (bouchés) 3 mf (bouchés) 3

6*. Richard Strauss – Der Rosenkavalier, Beginning to rehearsal 5. Horn in E and E flat.

Einleitung.
Stürmisch bewegt.
Con moto agitato.

Corno I.

(in E.)
f

1 agitato. ff 6 a tempo

(in Es.)
f

(in E.) 3

2 sempre accelerando.

4 f cresc. ff

5 Festes Zeitmass.
In tempo.