

Large Ensemble Audition Music HORN Fall 2024

For all students, **please prepare a solo work of your choice and the following experts**. Please note, if you are wanting to audition for Wind Symphony/Orchestra then prepare ALL the excerpts. For consideration of just Symphonic Band, then prepare only the first three excerpts.

Excerpts

1. Ethel Smyth, Concerto for Horn and Violin, mvt. I Allegro Moderato, rehearsal 15 to 3 measures after rehearsal 16. Horn in F.

2. Tchaikovsky, Symphony No. 5, mvt. II. Andante cantibile, con alcuna licenza, opening through measure 28, Horn 1 in F.

3. Silvestre Revueltas, Sensemayá, rehearsal 7 to 3 measures after rehearsal 12, Horn 1 in F.

4*. Ingolf Dahl, Sinfonietta, mvt. III, Dance Variations, opening through rehearsal C, Horn 1 in F.

5^{*}. Rimsky-Korsakov, Capriccio Espagnol, mvt. II. Variazioni, opening to 33 measures after rehearsal E, Horn 1 in F.

6^{*}. Richard Strauss – Der Rosenkavalier, Beginning to rehearsal 5. Horn in E and E flat.

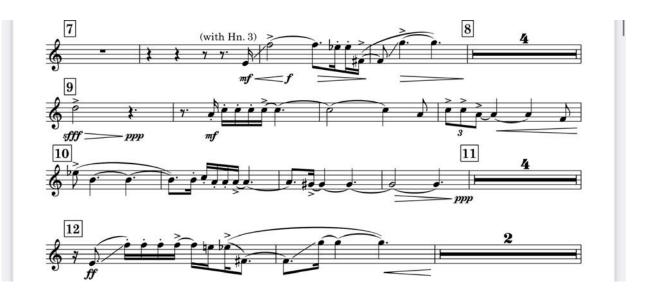
* For Wind Symphony and Orchestra Only

1. Ethel Smyth, Concerto for Horn and Violin, mvt. I Allegro Moderato, rehearsal 15 to 3 measures after rehearsal 16. Horn in F.



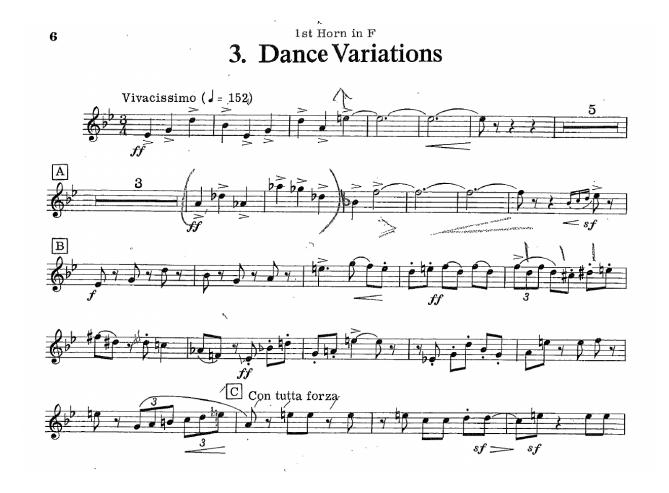
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